

A film takes shape here.

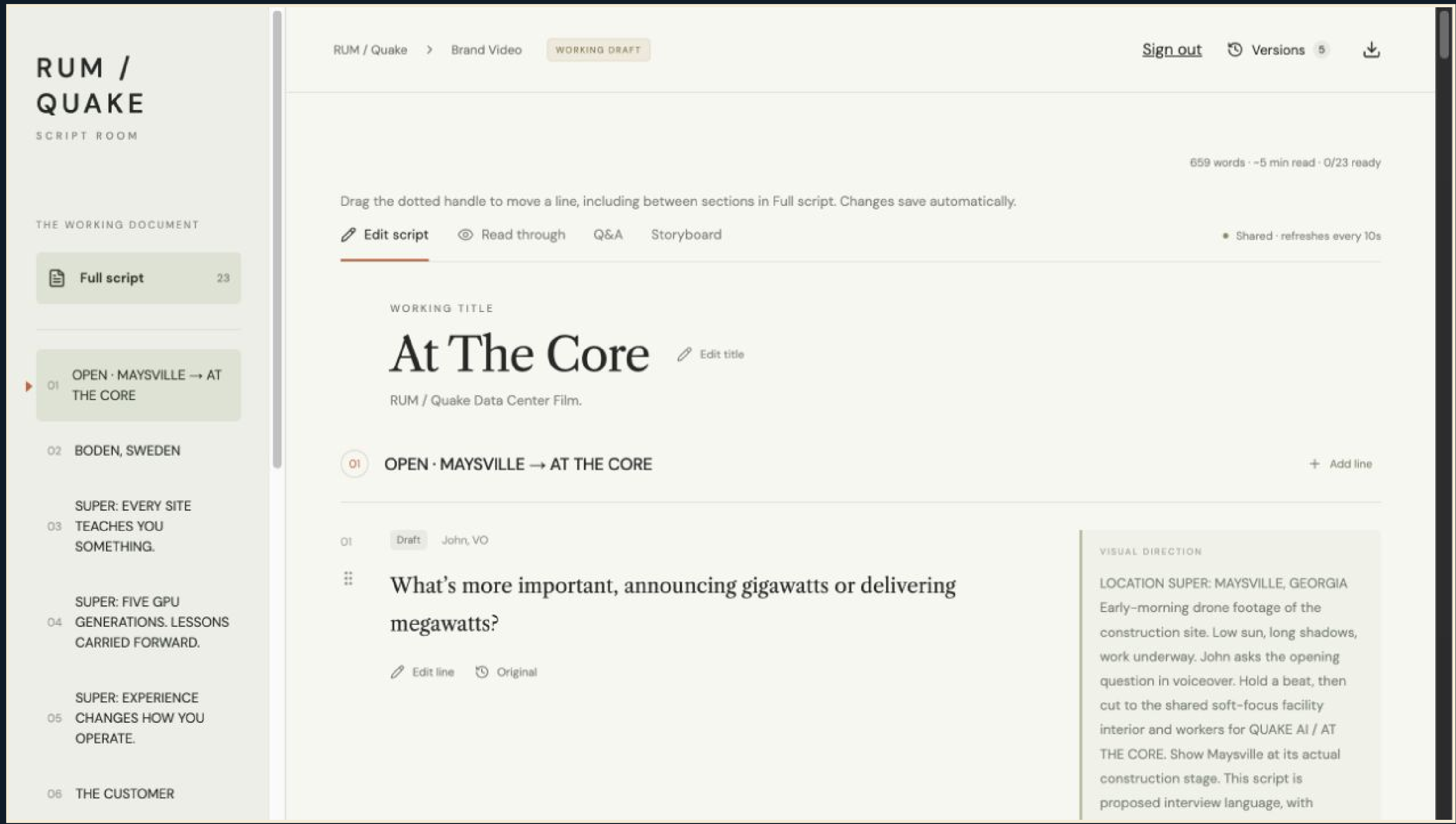
One shared room for the script,
the images and the conversation.

A tour of the current
RUM / Quake working room.

Swipe through or use Next.

01 Edit script

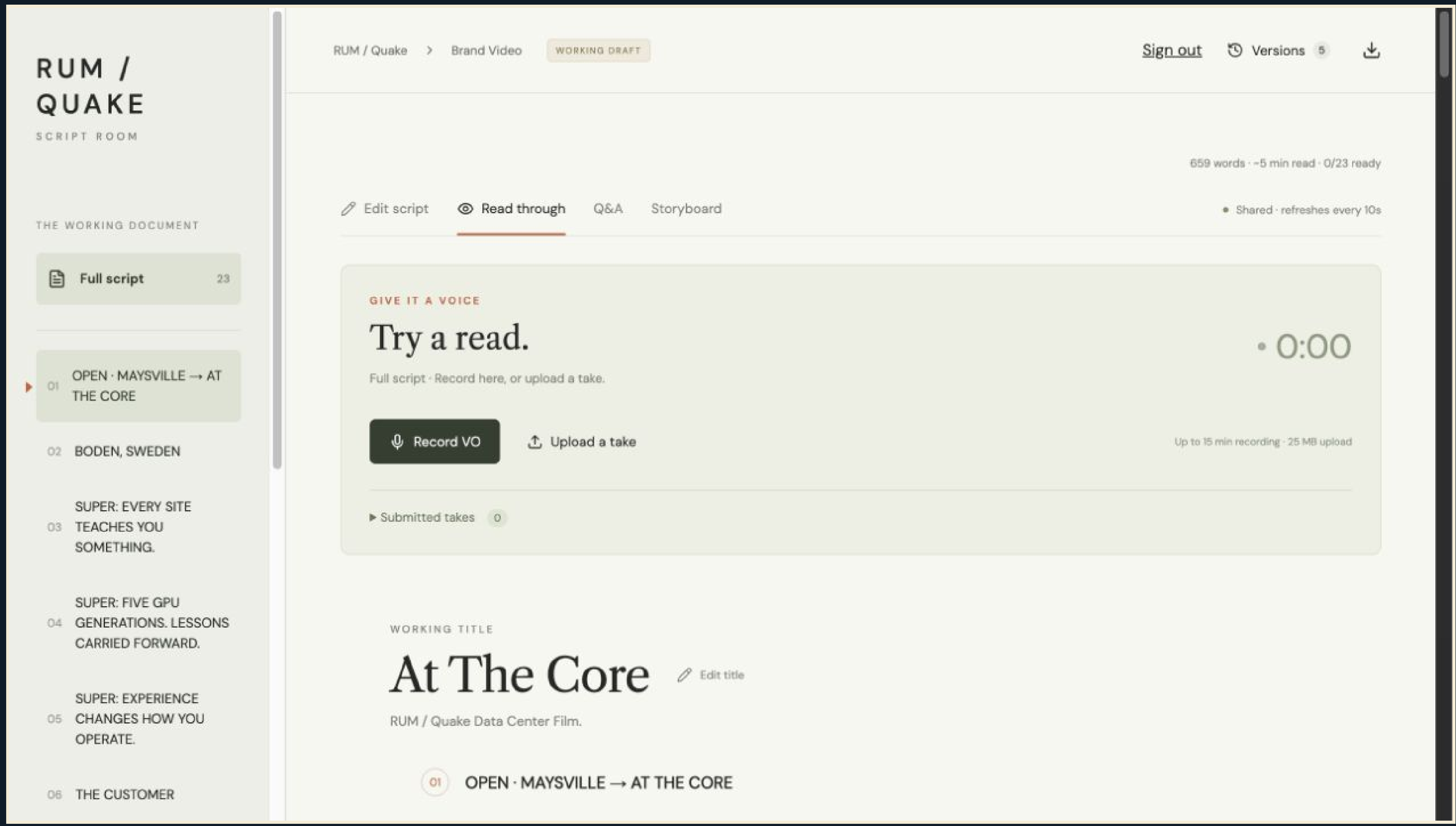
Dialogue, speakers and visual direction stay together.



Edit passages, reorder the story and keep the outline in view.

02 Read through

Read the current draft and record or upload a voiceover take.



Submitted takes preserve the exact words used for that reading.

03 Q&A

Give the client a clear place to answer the questions behind the next draft.

RUM / QUAKE

SCRIPT ROOM

THE WORKING DOCUMENT

Full script 23

01 OPEN · MAYSVILLE → AT THE CORE

02 BODEN, SWEDEN

03 SUPER: EVERY SITE TEACHES YOU SOMETHING.

04 SUPER: FIVE GPU GENERATIONS. LESSONS CARRIED FORWARD.

05 SUPER: EXPERIENCE CHANGES HOW YOU OPERATE.

06 THE CUSTOMER

Rough notes are welcome. Include who can tell the story firsthand and where we could film them.

01 A lesson that traveled between sites

Question 1

What's a specific problem you encountered at one facility, what did you learn, and what did you change at another facility because of it? Ideally, connect that lesson to a decision already made at Maysville.

Answer 1

Add an answer, a concrete example, or notes from the team...

All changes saved

Last saved by joshsrose@me.com · Nov 3, 1:20 PM

Save question & answer

02 The fleet rebuild

Question 2

Nine shared questions, with answer fields and a separate save action for each.

04 Storyboard

The latest saved script becomes a scene-by-scene visual plan.

RUM / QUAKE

SCRIPT ROOM

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06 THE CUSTOMER

01 OPEN · MAYSVILLE → AT THE CORE



Image Facility under construction · morning Shared choice

01 Facility under construction · morning · MAYSVILLE, GEORGIA Early morning

John, VO

What's more important, announcing gigawatts or delivering megawatts?



ON SCREEN · NOT SPOKEN

QUAKE AI
AT THE CORE

Image panels, dialogue, location labels and on-screen supers stay together.

05 Image choices

Choose a shot type for each scene from a shared pull-down menu.



Current frame

Facility under construction - morning

The choice saves for everyone in the room.

Gray comp art establishes the planned coverage.

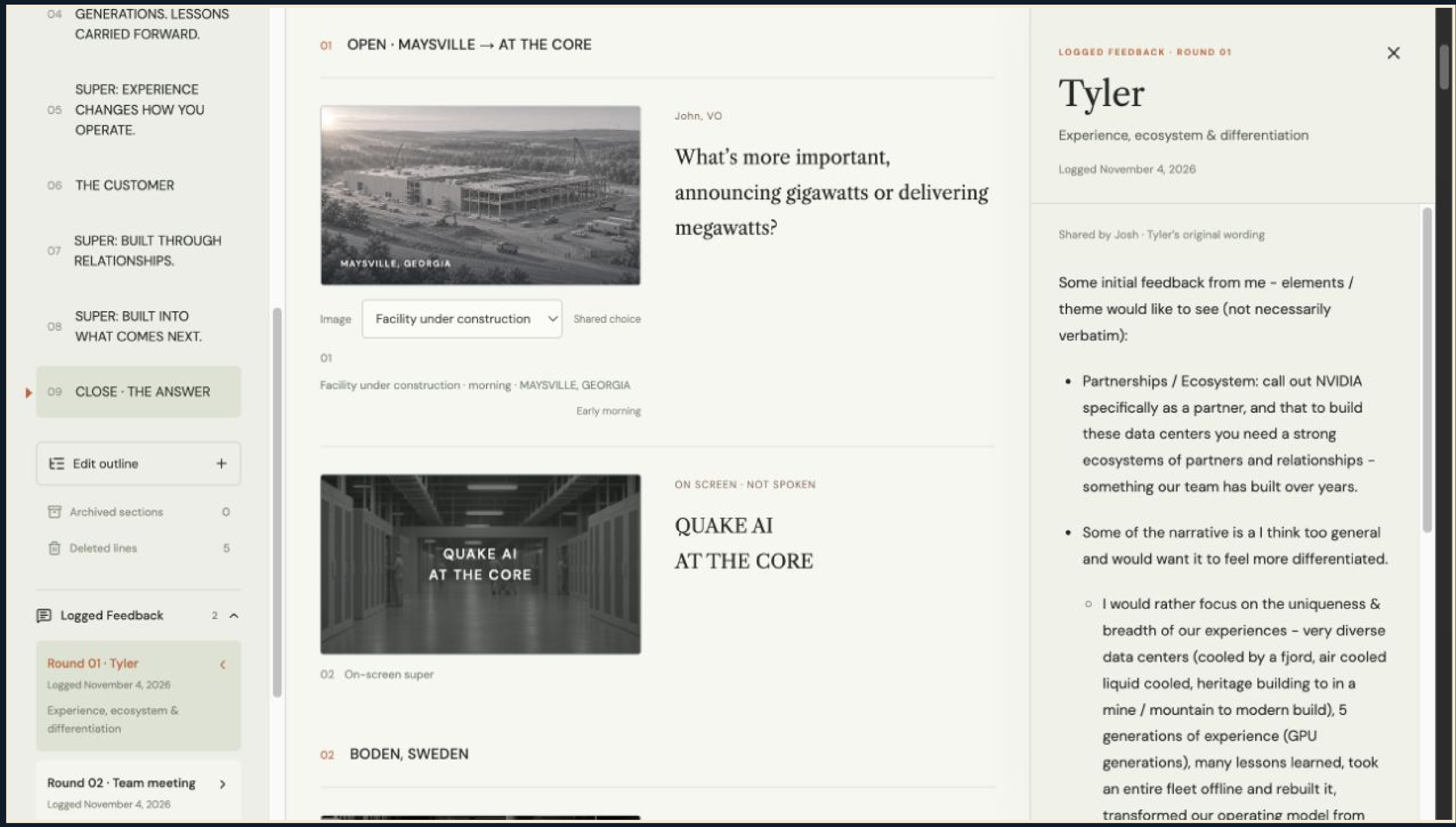
15 shared shot choices in the current room.

Image menu detail

- Exterior facility
- Interior facility wide
- Interior facility detail
- Interior facility with workers
- Interview woman
- Interview man
- Lefdal - exterior to interior
- **Facility under construction - morning**
- Facility under construction - late day
- Amsterdam - exterior to performance test
- Facility exterior to operations desk
- Engineers - technical collaboration
- Project team - plans and construction
- Interview - project office
- Operating facility - sunset

06 Client feedback

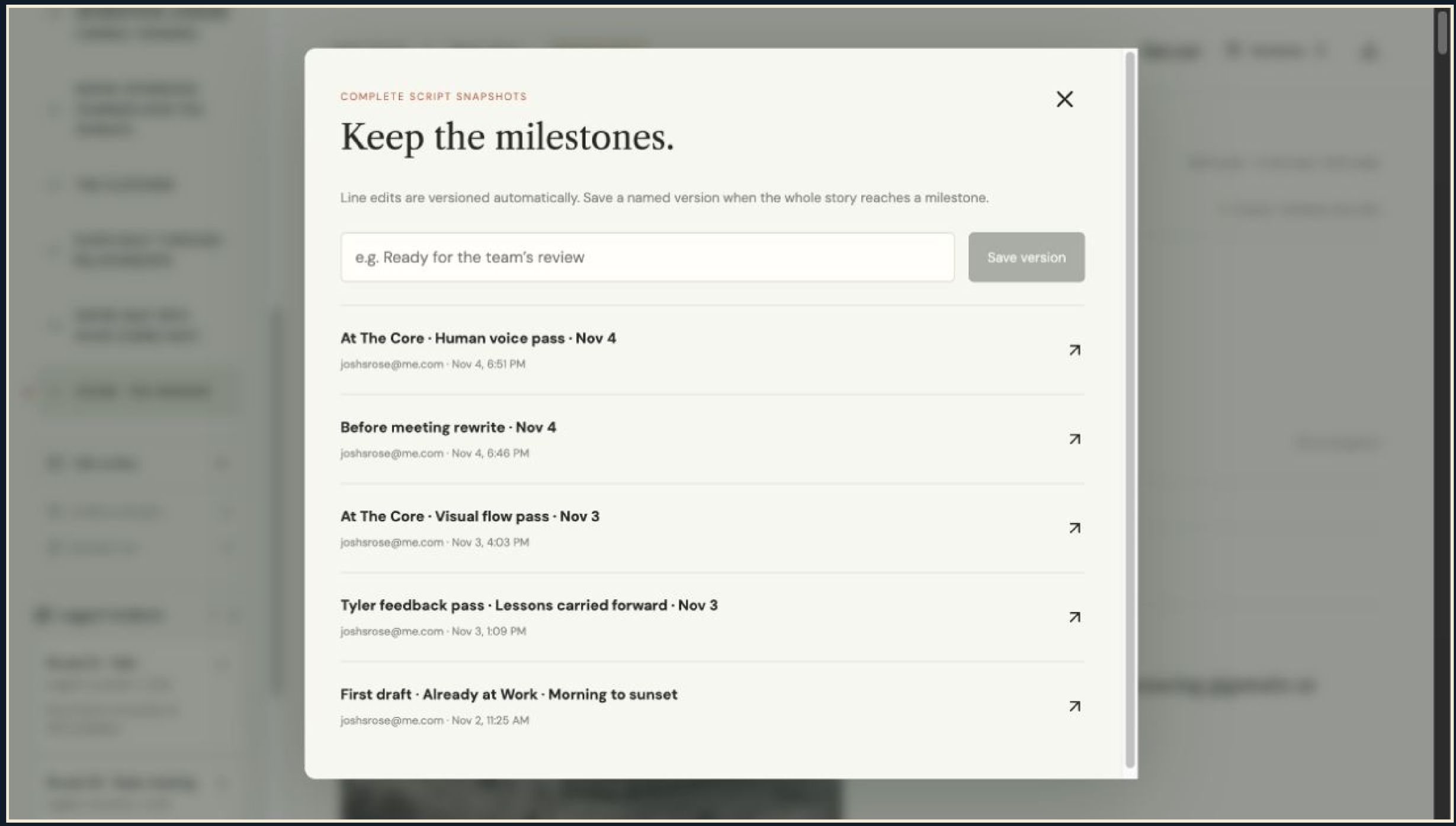
Open a dated feedback round beside the work it informs.



Tyler's original notes stay available while the team develops the film.

07 Versions

Keep the milestones and revisit how the story evolved.



Automatic line history and named script snapshots preserve earlier drafts.